

EMCC Transfer Guide to UMA Bachelor of Art, **ENGLISH**

University of Maine at Augusta - College of Arts & Sciences

This sheet is intended to be informational only.

2017-2018 Catalog

DEGREE REQUIREMENTS:

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| <ul style="list-style-type: none"> <input type="checkbox"/> Minimum 120 Total Credit Hours <input type="checkbox"/> Writing Intensive Course <input type="checkbox"/> Minimum Cumulative GPA of 2.00 | <ul style="list-style-type: none"> <input type="checkbox"/> 30 credit hours of Residency Courses <input type="checkbox"/> 9 credits of Upper-level Major Residency Courses <input type="checkbox"/> Minimum GPA in the Major of 2.00 |
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<i>EMCC Equivalent Courses</i>	<i>UMA's BA English Degree Requirements</i>
PROGRAM MAJOR REQUIREMENTS (48)	
<i>ENG 227 British Literature I</i>	<input type="checkbox"/> ENG 202W Survey of British Literature I: Beowulf to the Romantics (3)
<i>ENG 228 British Literature II</i>	<input type="checkbox"/> ENG 203W Survey of British Literature II: Romantics to the 21 st Century (3)
	<input type="checkbox"/> ENG 250W American Literature to 1900 (3)
	<input type="checkbox"/> ENG 251W American Literature 1900-Present (3)
	<input type="checkbox"/> ENG 300W Introduction to Literary Criticism and Theory (3)
	<input type="checkbox"/> ENG 301W History of the English Language (3)
	<input type="checkbox"/> Complete one of the following Cultural Diversity electives (3): <i>ENG 305W Irish-American Literature</i> <i>ENG 331W African American Literature</i> <i>ENG 335W Native American Literature</i> <i>ENG 340W Francophone Literature</i> <i>ENG 350 Women Writers</i> <i>ENG 375W Contemporary Latin American Literature</i> <i>ENG 458 Race and Ethnicity in American Culture</i> <i>ENG 470W Literature of the Holocaust</i> <i>ENG 475W Postcolonial Fiction</i>
<i>ENG 172 Creative Writing</i> <i>ENG 215 Business and Technical Writing</i>	<input type="checkbox"/> Complete one of the following Writing electives (3): <i>ENG 310W Creative Nonfiction</i> <i>ENG 317W Professional Writing</i> <i>ENG 325W American Stories: Reading and Writing Memoir</i> <i>ENG 351W Creative Writing I</i> <i>ENG 452W Creative Writing II</i>
	<input type="checkbox"/> ENG 499W Senior Seminar (3)
Select a pathway	
NO CONCENTRATION	
	<input type="checkbox"/> Complete three 300-level or higher ENG courses (9)
	<input type="checkbox"/> Complete four 100-level or higher ENG courses (12)
CULTURAL STUDIES CONCENTRATION	
	<input type="checkbox"/> Complete two of the following introductory courses (6): <i>AME 201W Introduction to American Studies</i> <i>INT 208 Introduction to Interdisciplinary Studies</i> <i>WGS 101W Introduction to Women's Studies</i>
	<input type="checkbox"/> Complete any two 300-level or higher AME, INT, or WGS courses (6)
<i>ECE 116 Early Literacy Development</i> <i>ENG 215 Business and Technical Writing</i> <i>ENG 172 Creative Writing</i>	<input type="checkbox"/> Complete any two of the following (6): <i>DRA 3xx any 300-level Drama course</i> <i>ENG 3xx/4xx any 300-level or higher English course</i> <i>HGH 3xx any 300-level or higher Holocaust, Genocide and Human Rights course</i> <i>HTY 3xx/4xx any 300-level or higher History course</i> <i>HUM 3xx any 300-level Humanities course</i> <i>PHI 3xx any 300-level Philosophy course</i> <i>SOC 306 The Sociology of Culture</i>
	<input type="checkbox"/> AME/ENG 418 Cultural Criticism and Theory: The arts of Social Change (3)
WRITING CONCENTRATION	
<i>ENG 116 Journalism</i>	<input type="checkbox"/> Complete seven from of the following, at least there must be 300-level or higher (21): <i>ENG 111W Journalism</i>

<p>ENG 172 Creative Writing ENG 211 Technical Writing ENG 215 Business and Technical Writing</p>	<p>ENG 310W Creative Nonfiction ENG 315 Mentoring Writers: Practice and Pedagogy ENG 313 Digital Writing and Rhetoric ENG 317 Professional Writing ENG 320 Grant Writing in a Global Economy ENG 325W American Stories: Reading and Writing Memoir ENG/ART/INT 330 Wham! Bang! Pow! Graphic Storytelling from Form and Practice ENG 351W Creative Writing I ENG 417W Document Design and Presentation ENG 452W Creative Writing II</p>
GENERAL EDUCATION REQUIREMENTS (54-55 credit hours)	
<p>SPE 101 Oral Communications</p>	<p><input type="checkbox"/> Complete any 100-level Communications course (3) COM 101 Public Speaking COM 102 Interpersonal Communications COM 104 Communication in Groups & Organizations COM 106 Oral Communication of Literature</p>
<p>ENG 101 College Composition</p>	<p><input type="checkbox"/> ENG 101 College Writing (3)</p>
<p>ENG 112 Introduction to Literature</p>	<p><input type="checkbox"/> ENG102W Introduction to Literature (3)</p>
<p>ART 100 Art I Drawing I ART 112 2-D Design ART 125 3-D Design ENG 212 Intro to Film ENG 214 Topics in Film ENG 241 Introduction to Drama MUS 123 Understanding Music</p>	<p><input type="checkbox"/> Complete two of the following Fine Arts electives <i>one must be studio/performance based</i> (6) ART 1xx any 100-level art course DRA xxx any Drama course ENG 351W Creative Writing I ENG 452 Creative Writing II MUH 1xx any 100-level Music History course MUS 1xx any 100-level Music course</p>
<p>ASL 101 Introduction to American Sign Language ASL 102 Sign Language II KOR 101 Beginning Korean KOR 102 Beginning Korean II</p>	<p><input type="checkbox"/> Complete a two-semester sequence of the same Foreign or American Sign Language (8)</p>
<p>HIS 111 World History HIS 114 World History to 1700</p>	<p><input type="checkbox"/> Complete one of the following history sequences (6) HTY 103 United States History I HTY 104 United States History II or HTY 105 World Civilizations I, Prehistory to 1500 HTY 106 World Civilizations II, 1500 to the Present</p>
<p>MAT 113 and 114 Technical Math I and II MAT 119 College Algebra MAT 161 Introduction to Statistics OR MAT 101.103,107, 108,120,123, 160; MATL 113 MAT 217 Pre-Calculus MAT 225 Calculus I</p>	<p><input type="checkbox"/> MAT 100 Mathematics and Its Applications (3) or higher 100-level math</p>
<p>BIO 109 Principles of Biology I with lab BIO 209 Principles of Biology II with lab CHE 100 Chemistry for Everyday Living CHE 113 Chemistry I and CHE 115 Chemistry I lab CHE 114 Chemistry II and CHE 116 Chemistry II lab PHY 121 Physics I and PHY 122 Physics I lab PHY 123 Physics II and PHY 124 Physics II lab</p>	<p><input type="checkbox"/> Complete any 100-level laboratory science (4)</p>
<p>BIO 100 Concepts of Biology with lab BIO 121 Anatomy and Physiology I and BIO 122 Anatomy and Physiology I lab BIO 122 Anatomy and Physiology II and BIO 126 Anatomy and Physiology II lab NUT 221 Nutrition BIO 216 General Microbiology with lab BIO 222 Pathophysiology PHY 109 Survey of Applied Physics PHY 109 Concepts of Physics with lab</p>	<p><input type="checkbox"/> Complete any descriptive or laboratory science (3-4)</p>

<i>(See above for more courses that may satisfy this requirement)</i>	
<p><i>BCA 115 Introduction to Computer Applications</i> <i>CST 103 Intro to Computer Systems</i></p>	<p><input type="checkbox"/> Complete one of the following Computer Information Systems electives (3) <i>CIS 100 Introduction to Computer Applications</i> <i>CIS 101 Introduction to Computer Science</i></p>
<p><i>CRJ 101 Intro to Criminal Justice</i> <i>CRJ 121 Criminal Law</i> <i>CRJ 131 Police Operations</i> <i>ECO 221 Introduction to Microeconomics</i> <i>ECO 222 Introduction to Macroeconomics</i> <i>GOV 103 American Government</i> <i>PSY 101 Introduction to Psychology</i> <i>SOC 101 Introduction to Sociology</i> <i>SOC 151 Environment and Society</i></p>	<p><input type="checkbox"/> Complete two of the following Social Science electives, from two different disciplines (6) <i>ANT 1xx any 100-level Anthropology course</i> <i>ECO 1xx any 100-level Economics course</i> <i>ECO 201 Macroeconomics</i> <i>ECO 202 Microeconomics</i> <i>JUS 1xx any 100-level Justice Studies course</i> <i>POS 1xx any 100-level Political Science course</i> <i>PSY 1xx any 100-level Psychology course</i> <i>SOC 1xx any 100-level Sociology course</i> <i>SSC 1xx any 100-level Social Science course</i></p>
GENERAL ELECTIVES (23-24 credit hours):	
<p><i>BIO 216 General Microbiology with Lab</i> <i>BIO 222 Pathophysiology</i> <i>BUA 271 Marketing Principles</i> <i>ECE 220 Numeracy, Environments and ...</i> <i>ECE 116 Early Literacy Development</i> <i>ECE 221 STEM Curriculum for Young Children</i> <i>ECE 216 Survey of Exceptionalities</i> <i>HUS 110 Interviewing and Counseling</i> <i>BIO 251 Clinical Pharmacology</i> <i>PSY 231 Developmental Psychology</i> <i>PSY 235 Abnormal Psychology</i> <i>EDB 221 Educational Psychology</i> <i>CRJ 113 Criminology</i> <i>SOC 201 -Understanding the Family</i></p>	<p><input type="checkbox"/> Complete 5-6 credits of any 100-level or higher electives(5-6) <input type="checkbox"/> Complete 6 credits of any upper-level (300-400) electives outside the English major (6)</p>
<p><i>BIO 216 General Microbiology with Lab</i> <i>BIO 222 Pathophysiology</i> <i>BUA 271 Marketing Principles</i> <i>CRJ 113 Criminology</i> <i>ECE 220 Numeracy, Environments and ...</i> <i>ECE 116 Early Literacy Development</i> <i>ECE 221 STEM Curriculum for Young Children</i> <i>ECE 216 Survey of Exceptionalities</i> <i>EDB 221 Educational Psychology</i> <i>ENG 215 Business and Technical Writing</i> <i>ENG 172 Creative Writing</i> <i>HUS 110 Interviewing and Counseling</i> <i>BIO 251 Clinical Pharmacology</i> <i>PSY 231 Developmental Psychology</i> <i>PSY 235 Abnormal Psychology</i></p>	<p><input type="checkbox"/> Complete 12 credits of any upper level (300-400) electives (12)</p>

THE ENGLISH PROGRAM NUMBERING SYSTEM

100-LEVEL COURSES

At the introductory level, the department offers several writing-intensive 100-level courses that focus on skills in writing and argumentation as well as interpretation. These courses are designed primarily for first-year students. ENG 102W is required for admission to most upper-level English courses.

200-LEVEL COURSES

200-level courses are designed primarily for English major sophomores and junior and senior non-majors. It is recommended that English majors enroll in the required British and American survey sequences (202, 203, 204, 250 and 251), and especially ENG 201W Introduction to Literary Criticism and Theory early in their programs.

300-LEVEL COURSES

The majority of English Department courses are at the 300-level. 300-level literature courses build on the surveys and the theory course, primarily focusing on literary genres, particular literary periods, or specific literary cultures. 300-level writing courses provide students with an opportunity to hone specific writing skills. 300-level courses are open to sophomores, juniors and seniors.

400-LEVEL COURSES

400-level literature courses are intensive, discussion-oriented classes that place a premium on independent, student-initiated work. Students in these courses will become active members of the critical scholarly community; as such, research will be a required component of all 400-level literature courses. 400-level literature courses outside of the senior seminar are open to students who have completed at least one 300-level course and ENG 201W. 400-level writing courses offer students opportunities to engage in advanced writing projects. It is recommended that majors enroll in ENG 499, the senior seminar, during their last 30 credits at UMA.